

# ELIZABETH MICHAEL

POLYMATHIC FOLKLORIST. BROADCAST JOURNALIST. WRITER. CREATIVE CURATOR



### CONTACT



#### **EMAIL**

lizzy@kwinlizzy.com lizzymykael@gmail.com



#### LOCATION

Lagos, Nigeria. North Brabant, Netherlands.



#### **EDUCATION**

2022 - RNTC (Radio Netherlands Training Center

Digital Media
Creation- Certification

2022 - WOMENX HerSport Fellowship

Sports Leadership-Certification

2014 - FRCN (Federal Radio Cororation of Nigeria

Radio Broadcasting Voice Acting

#### **TOOLS**

### SOCIAL

Adobe Pro Adobe Audition Canva Scrum

Audacity



<u>kwinlizzy</u>



Elizabeth Michael



officialkwinlizzy



#### PROFILE INFO

I have the unique ability to explore and connect various disciplines, such as sports, creative media, culture, and personal narratives. By harnessing the power of text, audio, and visual elements, I take complex ideas and subjects and build engaging experiences.



### **MY SKILLS & EXPERTISE**

Podcastina

Corporate Comms

MobilePhotoography| Media Trainer Mobile Journalism

**Building Communities** 

Learning Experience Design



#### **EXPERIENCE**

# Founder and Creative Lead Sport Salon

2022-

Exploring unique themes, scientific research and emerging trends in the sports industry. Using development tools, research statistics, historical context, and relevant background information to support athlete growth and diverse career paths in sports. Applying the utilisation of credible sources, data, and stories.

# Freelance Producer & Presenter

2013 - 2020

Nigeria Info/Cool FM

Through curiousity, creativity, research skills, and knowledge of sports, and interest in people, I produced compelling and engaging radio and digital content. Built diverse perspectives and engaged our audience.

Shows: Kidisports, Cool Football Fans' Time, Sport Salon, Who Cares, Game On and Black History at the Winter Olympics.

## **Creative Director**

2017 - 2018

#### **EandeL Media**

I lead and oversaw the creative and business aspects to execute the launch of the flagship web and print copies of the magazine. I spearheaded the artistic vision, guiding the creative team, and ensuring that the final product aligns with the desired concepts and goals. I also shaped the brand identity.

## Front Desk Manager & PA to CEO

2011 - 2013

## **Colour Feather Limited**

Operations and quality supervision, customer service, client interface and administrative duties. I also managed the schedule of the CEO and ran an interface between management and staff.

# MY REFERENCE & DIGITAL PORTFOLIO | LANGUAGES



kwinlizzy.com

English,Igbo, French